

SWEET GEORGIA BROWN

Hot Club de France, version 1938

Thème, tel qu'exposé par Stéphane Grappelli (v.1)

A1

Violin $\text{J} = 160$ E⁷ (n)

Ben Bernie
Maceo Pinkard
Kenneth Casey

Vln. 5 A⁷

Vln. 9 D⁷

(on strings G D G)

Vln. 13 G

Vln. 17 E⁷ 4

Vln. 21 A⁷

Vln. 25 Em 1 B⁷ 1

Vln. 29 G F^{#7} F⁷ 2 E⁷ 4 Am⁷ D⁷ G n (F^{#7} F⁷)

1 CHORUS DE STEPHANE GRAPPELLI (1er tour)

Vln. 33 E⁷

Vln. 37 A⁷ (v)

Sweet Georgia Brown

2

Vln.

41 D⁷

Vln.

45 G B⁷ (F^{#7} F⁷)

Vln.

49 E⁷

Vln.

53 A⁷ 2 4 0 B⁷

Vln.

57 Em B⁷(n) Em B⁷

Vln.

61 G F^{#7} F⁷ E⁷ Am⁷ D⁷ G

This musical score for violin (Vln.) consists of six staves of music. The key signature is one sharp (F#). The time signature varies throughout the piece. The first staff (measures 41-44) starts with a D7 chord, followed by a dynamic (n). The second staff (measures 45-48) starts with a G chord, leading to a B7 chord and then an (F#7 F7) chord. The third staff (measures 49-52) starts with an E7 chord. The fourth staff (measures 53-56) starts with an A7 chord, with measure 53 having a tempo marking of 2 over 0. The fifth staff (measures 57-60) starts with an Em chord, leading to a B7 chord. The sixth staff (measures 61-64) starts with a G chord, ending with a repeat sign.